

KRISTU JAYANTI (DEEMED TO BE UNIVERSITY) | DEPARTMENT OF MEDIA STUDIES



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THE INDIAN EVENINGS

GOLDEN SKIES, BUSTLING STREETS, SERENE AND THE WARM GLOW
OF LAMPS: WHERE EVERY MOMENT TELLS A STORY.

LETTER FROM THE ED

SNEHA SUNIL



Evening Street Market Transactions.

NIKON Z 50, ISO 2000, Aperture f6.
Shutter Speed - 1/1000

The Indian Evenings

As the sun dips behind the horizon, India changes its rhythm. The day's rush softens into a slower, more reflective pace. This issue of our magazine celebrates that beautiful transition. The Indian evening, a moment that belongs to everyone yet feels deeply personal.

Across the country, evenings carry their own meaning. In one corner, it's the aroma of chai and the sound of laughter from a roadside stall. In another, it's the quiet prayer lamps flickering before idols at home. On the streets, lights glow over markets, buses honk in the distance, and people return from work with stories of the day. Each scene captures a pulse that connects modern life with timeless tradition.

This edition brings together photographs that speak the language of twilight. They reveal how light, shadow, and colour dance across India's varied landscapes, from bustling cities to silent streets. Each frame tells a story of human connection, daily routine, and the poetry hidden in ordinary moments.

Evenings in India are more than a time of day; they are an emotion, of rest, reunion, and renewal. They mark both an ending and a beginning. Through these images, we invite you to experience the calm after chaos, the warmth after work, and the subtle beauty that emerges when the day hands itself to the night.

Welcome to The Indian Evenings, a visual journey through the golden hour of a nation that never truly sleeps, but always pauses to admire the sunset.

MEET THE TEAM

1st Year MA Media and
Communication



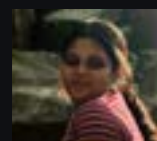
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IN THIS ISSUE

**EVENINGS OF
STREET LIFE**

05



**EVENINGS OF
ILLUMINATION**

09



**CITY IN
MOTION**

11



**EVENINGS OF
INDIAN
STREET FOOD**

15



**HIKE IN OLA,
UBER AUTO
FARES**

19



**DANDIYA
RAAS:2025**

21



EVENINGS OF STREET LIFE

KHUSHALI VERMA

As daylight fades, the street awakens. What was a stretch of quiet road in the afternoon now hums with life and warmth. Strings of lights sparkle above small eateries; their glow reflects on signboards and glass counters. The air grows thick

with the aroma of freshly brewed tea, sizzling snacks, and roasted spices. People gather in clusters; friends lean over cups of chai, families wait for parcels, and strangers strike up brief conversations.

The rhythm of chatter, the hiss of steam, and the clatter of utensils blend into a comforting urban symphony. A group stands outside a small tea stall; their faces are lit by the soft yellow glow of its board. The place isn't fancy, but it carries a charm only the streets can offer; authentic, raw, and human.



Sony Zv-E10L ISO - 32, Aperture - F1.6, Shutter Speed- 1/50

Two cups, countless stories.

Where The Street Life Is Cooked To Perfection.

Sony Zv-E10L ISO - 64, Aperture - F16, Shutter Speed- 1/100



Sony Zv-E10L ISO - 160, Aperture - F1.6, Shutter Speed- 1/250

Crowds. Conversations. Culture.



City lights caught in motion.

Sony Zv-E10L ISO - 32, Aperture - F1.6, Shutter Speed- 1/50

City Lights And Auto
Nights.



Sony Zv-E10L ISO - 32, Aperture - F2.8,
Shutter Speed- 1/20

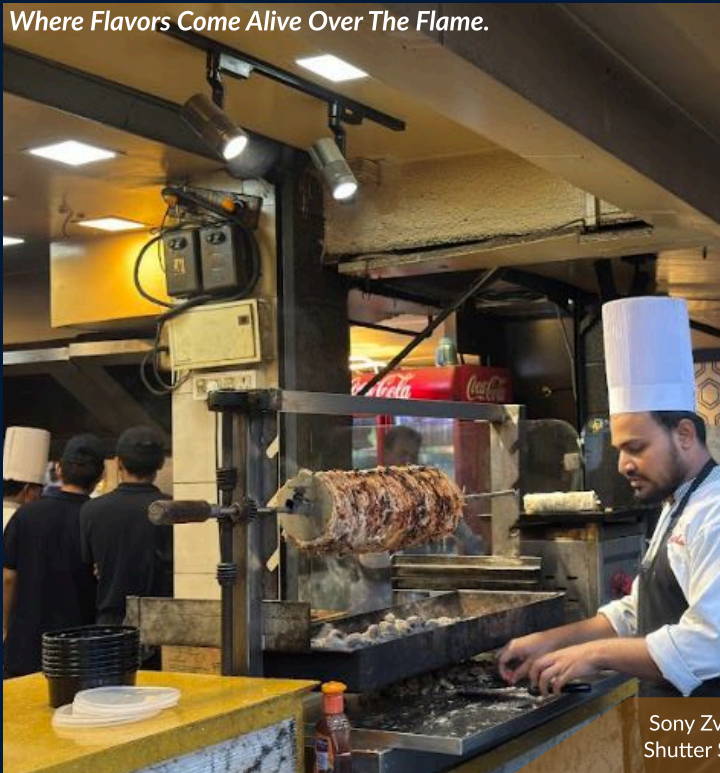
The street becomes a living organism; each part pulses with energy, and each corner tells its own story. Further down, the vibrancy multiplies. Balloon sellers, with sticks taller than themselves, parade through the crowd. Evenings on the street are where city life truly breathes. They are moments of convergence, where strangers share space and stories without even knowing each other's names. In these hours, the city is not divided by walls or windows; it spills into the open, illuminated by laughter, neon signs, and the promise of another night just beginning.

Sony Zv-E10L ISO - 50, Aperture - F1.6,
Shutter Speed- 1/100

Dusk Till Dawn Glow.



Where Flavors Come Alive Over The Flame.



Sony Zv-E10L ISO - 80, Aperture - F16,
Shutter Speed- 1/50



“Evenings
paint the
streets in
stories of
strangers.”

Twilight Belongs To Wanderers.



Sony Zv-E10L,, ISO - 500,
Aperture - F/5.6, Shutter
Speed - 1/125 Sec.

Streetlife breathes at dusk.

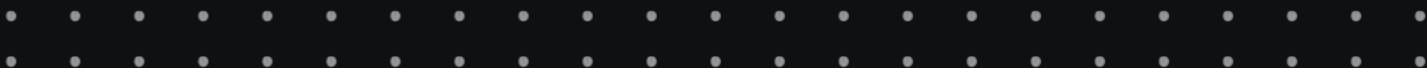


Sony Zv-E10L, ISO - 64, Aperture -
F/5.6, Shutter Speed - 1/100 Sec.

Some lights are seen. Some are felt.



NIKON D7500, ISO - 2000, Aperture - F/3.5, Shutter Speed - 1/250 Sec.



NIKON D7500, ISO - 3000, Aperture - F/10, Shutter Speed - 1/125 Sec.



She glows in her own light; painted yet alive in every shade.

A city drawn in lines, illuminated by a single story of light.



NIKON D7500, ISO - 2500, Aperture - F/10, Shutter Speed - 1/125 Sec.

EVENINGS OF ILLUMINATION

BRINDHA CK

When the Indian sun sets, the streets awaken; not to darkness, but to light. Lamps bloom like flowers across pavements, shopfronts gleam with golden warmth, and the hum of evening life turns every corner into a story. The night doesn't descend here; it illuminates.



Along lively lanes, the glow of cafés like Chaayos mingles with the chatter of friends sharing a cup of cutting chai. The aroma of spice and steam fills the air as soft yellow light spills gently onto the streets.

Nearby, a boutique window glimmers with fairy lights and sale boards, drawing in late-night wanderers with its quiet charm.

The marketplace pulses with rhythm; vendors call out beneath strings of bulbs that hang like stars, and reflections of headlights dance across the colors of fabric and glass.

Late-Night Light.



Ember Glow, Cor





NIKON D7500, ISO - 2000, Aperture - F5
Shutter Speed- 1/200

n Roast.



NIKON D7500, ISO - 500, Aperture - F6.3
Shutter Speed- 1/125

Everywhere you look, the city tells a story through light; the flicker of a bulb, the shimmer of a display window, the fiery sparks of work, the gentle lamps of a café. And that is what Evenings of Illumination truly are, visual stories told through light, where each glow captures a moment of everyday beauty, a reflection of the Indian soul after sunset.

In India, the night isn't the end of the day; it's the beginning of magic. It belongs to the hum of life, to movement, to meaning. Our evenings are portraits of illumination, where every spark, every lamp, and every human moment adds to the gentle glow of a nation that shines even after dark.



CITY IN MOTION

KHUSHALI VERMA

The city never stops. From the first hum of early traffic to the midnight rhythm of engines and footsteps, movement defines urban life. Yet within this endless rush, some moments stand still, quiet pauses that hold the weight of the city's heartbeat.

These moments are not always visible at first glance. They live in the stillness of ordinary objects: a parked rickshaw, an empty tea glass, a vendor's cart left at the corner of a lane. They do not move, but they carry the stories of all who do.

Each object, in its own silence, reflects the pulse of human activity that surrounds it. A helmet resting on a bike seat tells of a brief stop before the next journey. Stacked crates in the marketplace suggest both exhaustion and preparation, hinting at the rhythm of daily trade. Traffic cones stand unmoved in the blur of passing vehicles, symbols of control amid chaos. These are fragments of life in pause, the city's way of catching its breath. What makes these still moments powerful is not their simplicity but their quiet endurance. The objects stay when the people move on. They witness the changing light, the ebb and flow of noise, the transformation of day into night.

Bridging destinations, one step at a time.



Sony Zv-E10L, ISO - 32, Aperture - F1.6, Shutter Speed- 1/250

Sony Zv-E10L ISO - 80, Aperture - F 8, Shutter Speed- 1/100



Shades of yellow against the city's pause.

Their stillness doesn't mean absence; it represents continuity. They are the anchors that hold the rhythm together.

Through these moments, we begin to see a different kind of movement, not the physical rush of the city, but the emotional and temporal flow of its people. Every parked vehicle, every empty cup, every closed gate is a reminder that motion needs rest to exist. Without pause, even the fastest city would lose its balance. The resting objects of the city are not lifeless.

They are the memory keepers of urban life, holding stories and waiting for their next encounter with movement.

Moments In Motion.



Sony Zv-E10L,
ISO - 800, Aperture - F2.8,
Shutter Speed - 1/400

Joy for sale at every corner.



Sony Zv-E10L, ISO - 50, Aperture - F16
Shutter Speed - 1/300s

Rush hour rhythm



Sony Zv-E10L, ISO - 80, Aperture - F1.6
Shutter Speed - 1/150s

Stillness, then, is not the opposite of motion; it is part of its rhythm. The city keeps moving, but in every moment of pause, in every object left behind, we find traces of its soul. City in Motion, Objects at Rest reminds us that even in the busiest streets, stillness is always present, quietly waiting to be seen.



Sony Zv-E10L, ISO - 4000,
Aperture - F2.8
Shutter Speed- 1/100

When the city sleeps, some souls still guard its quiet corners



Sony Zv-E10L, ISO - 32, Aperture - F16, Shutter Speed- 1/50

Where The City Breathes After Hours.



Sony Zv-E10L,
F1.6, Shutter S

**“In The City’s
Endless
Motion,
Stillness Tells
The Quieter
Truth.”**



*Childhood cheer meets
adult haste*

ISO - 32, Aperture -
Speed- 1/250

Sony Zv-E10L, ISO - 400, Aperture - F16
Shutter Speed - 1/10s



*Where the time blurs and
lights race*

EVENINGS OF INDIAN STREET FOOD

BRINDHA CK

When the sun dips and the city lights flicker on; India's streets transform into open-air kitchens of flavour and warmth. The hum of conversation mingles with the hiss of frying oil; and the night air fills with scents that tell stories of home.

The "Evenings of Indian Street Food" are not just about eating; they're about experiencing India in its most vibrant, unfiltered form.

Flame and flavor.



NIKON D7500, ISO - 2500, Aperture - F/5.6, Shutter Speed - 1/320 Sec.

At Shivajinagar, clouds of smoke rise from hot coals as kebabs turn slowly on skewers. The aroma of parottas being tossed and tea being poured draws people closer; their laughter echoing through the busy lanes.

In Russell Market, the charm deepens. Beneath strings of bulbs and the chatter of evening shoppers; vendors serve up hot snacks that connect generations; recipes passed down, flavours that never fade.

Serving up tradition.



A refreshing pause.



NIKON D7500, ISO - 2000, Aperture - F/5.6, Shutter Speed - 1/250 Sec.



NIKON D7500, ISO - 800, Aperture - F/5.6, Shutter Speed - 1/125 Sec.



Sip of the evening.

NIKON D7500, ISO - 2500, Aperture - F/5.6, Shutter Speed - 1/250 Sec.



The aroma of street food.

NIKON D7500, ISO - 2000, Aperture - F/5.6, Shutter Speed - 1/250 Sec.

Chandni Chowk is a feast for the senses; platters of juicy kebabs, golden samosas crisped to perfection, and trays of sweet savories that glisten like jewels under streetlights. Every corner feels alive; every bite rich with history and heart.

Through my lens, these streets came alive not just in colour and light, but in emotion. Every frame spoke of connection; between people, flavours, and moments. Because in India, street food isn't just dinner; it's a celebration that begins when the day ends.



Perfectly spiced kebabs.

NIKON D7500, ISO - 2000, Aperture - F/5.6, Shutter Speed - 1/320 Sec.

Heat, spice, and sound.

NIKON D7500, ISO - 2000,
Aperture - F/5.6, Shutter
Speed - 1/320 Sec.



Vibrant street bounty.



NIKON D7500, ISO
Aperture - F/5.6, Sh
- 1/250 Sec.

Street kitchen hustle.



NIKON D7500, ISO - 6400, Aperture - F/10, Shutter Speed - 1/320 Sec.

NIKON D7500, ISO - 2500, Aperture - F/5.6, Shutter Speed - 1/250 Sec.



Illuminated lane, endless food.

- 2500,
Shutter Speed

HIKE IN OLA, UBER AUTO FARES

Sneha Sunil



Auto-rickshaw driver waiting for his next ride.

NIKON Z 50, ISO - 1250, Aperture - F/5, Shutter Speed - 1/800 Sec.



A typical busy evening in Bengaluru, with a mix of cars, auto-rickshaw, and motor cycles navigating traffic.

NIKON Z 50, ISO - 160, Aperture - F/5.6, Shutter Speed - 1/250 Sec.



A street scene in Bengaluru shows a line of auto-rickshaws parked along a busy sidewalk with pedestrians.

NIKON Z 50, ISO - 320, Aperture - F/4.5, Shutter Speed - 1/400 Sec.

An auto driver with his auto rickshaw



NIKON Z 50, ISO - 320, Aperture - F/4.5, Shutter Speed - 1/400 Sec.

A sudden rise in auto fares by app-based services like Ola and Uber has created a stir across Indian cities. The change, which came into effect recently, has left many daily commuters frustrated as their regular rides now cost noticeably more.

At popular pickup points, rows of autos can be seen waiting under the bright Ola and Uber signs. Commuters stand nearby, checking their phone screens with a mix of surprise and concern. What was once a convenient, budget-friendly option has now become a matter of careful calculation before every trip.

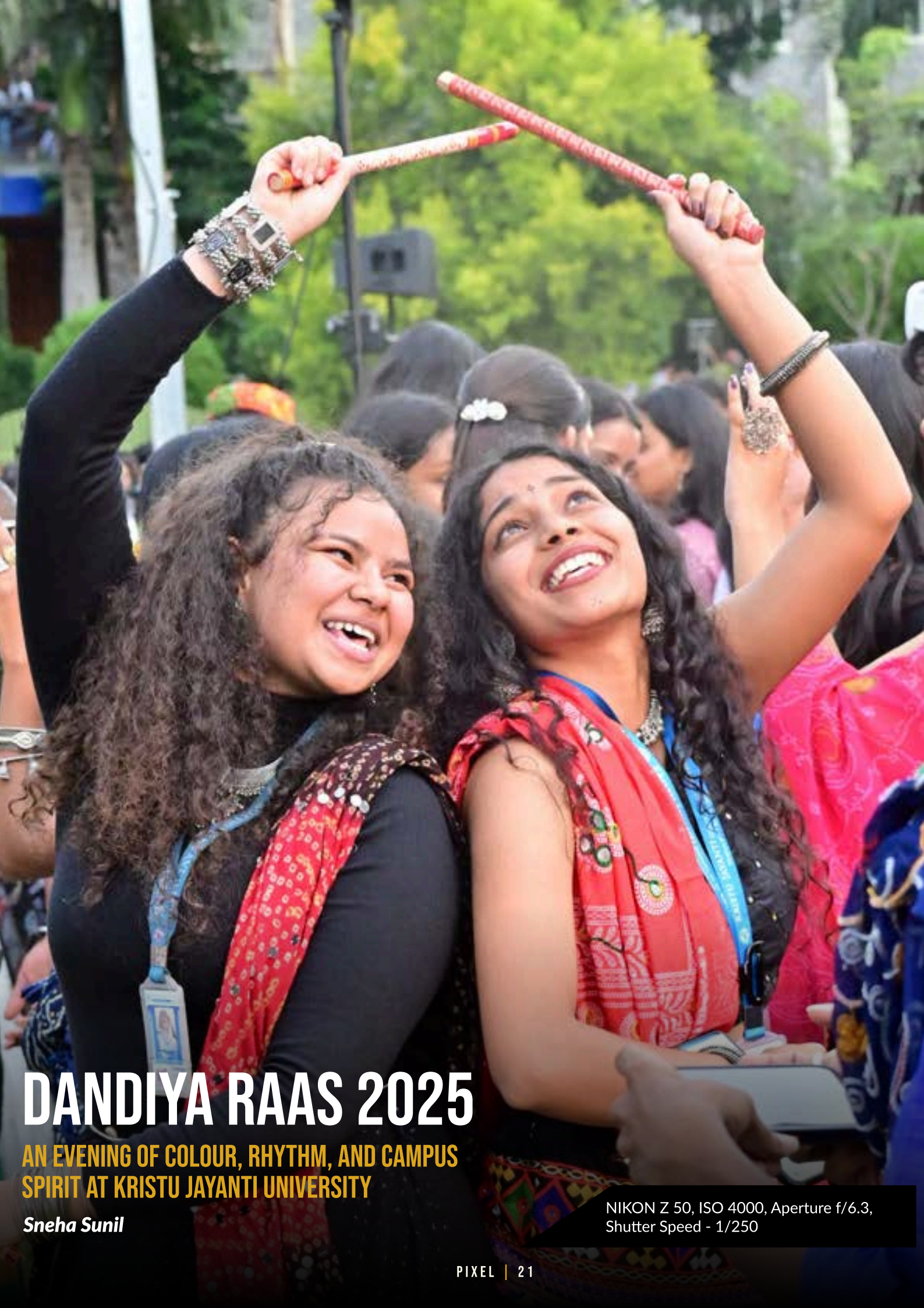
The meter reads, as the rickshaw driver navigates the routes.



NIKON Z 50, ISO - 320, Aperture - F/4.5, Shutter Speed - 1/400 Sec.

Drivers, too, have mixed feelings. Some believe the hike will help cover rising fuel costs and maintenance expenses. Others say it may reduce the number of rides they get each day, as passengers turn to local autos or public transport instead. *"We also need to earn a living, but people think we are charging too much,"* says Ramesh, an Ola Auto driver from Bengaluru, glancing at his idle phone screen.

Union representing app based drivers have voiced support for the price revision, arguing that it's long overdue given the cost of petrol and vehicle upkeep. However, many commuters disagree, saying the hike makes short-distance travel unaffordable for students and office workers alike. Meanwhile, traffic junctions remain crowded with autos weaving through the rush, reflecting a city caught between convenience and cost, a snapshot of modern urban life where every fare counts.



DANDIYA RAAS 2025

AN EVENING OF COLOUR, RHYTHM, AND CAMPUS SPIRIT AT KRISTU JAYANTI UNIVERSITY

Sneha Sunil

NIKON Z 50, ISO 4000, Aperture f/6.3, Shutter Speed - 1/250

On 22nd September 2025, the turf of Kristu Jayanti (Deemed to be University) came alive with colour, music, and laughter as the Kristu Jayanti Dance Academy hosted its 'Dandiya Raas', Navaratri celebration on Monday evening. The event began at 4:00 p.m. and was inaugurated by Rev. Fr. Dr. Augustine George, Vice Chancellor, Kristu Jayanti (Deemed to be University), setting the tone for an evening filled with festive energy and joy.

The celebration featured the traditional Gujarati folk dance of Dandiya on campus during the Navaratri season. The stage was beautifully decorated for the performers. Students and faculty who joined the event had arrived in stunning traditional outfits, girls in ghagras and cholis, and boys in vibrant kurtas, creating a lively splash of colour across the venue.

As the beats of live music echoed through the evening, everyone joined in, dancing in circles with their dandiya sticks clashing in rhythm.



The Rhythmic Energy Of Dandiya Raas.

NIKON Z 50, ISO- 6400, Aperture - F/5 , Shutter Speed- 1/1000

Campus Festivities And Collective Joy.



NIKON Z 50, ISO 2000, Aperture f/3.5
Shutter Speed - 1/200 Sec.



The Bond Of Tradition.

NIKON Z 50, ISO 8000, Aperture f6.3, Shutter Speed - 1/2000

Laughter, cheers, and the sound of music filled the air, capturing the spirit of celebration and togetherness.

The evening also featured energetic group performances by the University's dance teams, students and faculty members which received loud applause from the crowd. The festive decor, and enthusiastic participation made the evening truly memorable.

Dandiya Raas 2025 wasn't just a dance event, it was a celebration of culture, unity, and the joy of being part of a vibrant campus community.



KRISTU JAYANTI

(DEEMED TO BE UNIVERSITY)

Under Section 3 of UGC Act 1956

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**PHOTOGRAPHY IS
THE STORY I FAIL TO
PUT INTO WORDS.**

- DESTIN SPARKS

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**SCHOOL OF HUMANITIES & SOCIAL SCIENCES
DEPARTMENT OF MEDIA STUDIES**