

KRISTU JAYANTI (DEEMED TO BE UNIVERSITY) | DEPARTMENT OF MEDIA STUDIES



# Pixel

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## BEYOND BENCHES AND BLOSSOMS STORIES ROOTED IN GREEN

WHERE NATURE AND CITY LIFE INTERTWINE, REVEALING UNSEEN STORIES THROUGH THE LENS, MOMENTS OF STILLNESS, RESILIENCE, AND CONNECTION HIDDEN IN PLAIN SIGHT.

Camera: D7500; ISO 250  
Shutter Speed: 1/320s  
Aperture: f/5



# LETTER FROM THE EDITOR

## EDITORIAL

IN A CROWDED CITY,  
PARKS FEED BIRDS AND  
BEES, COOL STREETS,  
FILTER WATER, AND  
STITCH BIODIVERSITY  
BACK INTO DAILY LIFE.

# GREEN LUNGS: PARKS AS PILLARS OF THE ECOSYSTEM

- Ram Rathan Reddy R

In the dense fabric of urban life, parks emerge as more than just recreational spaces; they are vital green lungs and indispensable pillars of our local ecosystems. The benefits they confer extend far beyond human enjoyment, playing a critical role in sustaining biodiversity and environmental health.

Consider the delicate balance hinted at in these two images. A vibrant green bird perches gracefully amidst autumnal leaves on a branch, a testament to the habitat and refuge parks provide. These green spaces offer essential food sources, shelter, and breeding grounds for a myriad of species, from insects crucial for pollination to birds like the one captured, whose songs enrich our days. Without these natural pockets, urban wildlife would struggle to survive.

Further, the serene image of water gently rippling at dusk speaks to another profound ecological benefit. Parks often encompass or protect natural water bodies, streams, or ponds, acting as crucial water filters and regulators. They help manage stormwater runoff, reduce erosion, and recharge groundwater, preventing flooding and maintaining local water quality. The presence of water also creates microclimates, fostering diverse aquatic life and providing vital hydration for terrestrial creatures.

## MEET THE TEAM

1st Year MA Media and  
Communication



**NIDHI MANOJ KUMAR**

Coordinator  
25MAMC010



**SHREYA KUMARI**

Copy supervisor  
25MAMC21



**RAM RATHAN REDDY R**

Project Coordinator  
25MAMC30



**KATHLEEN FRANCIS**

Design supervisor  
25MAMC23

# IN THIS ISSUE

## LIFE IN MOTION

Morning workouts, shaded walks; noon slides, swings; badminton rallies—one park, many rhythms.

05



## WHERE BEAUTY MEETS THE BURDEN

Green sanctuaries, yet litter scars; bins and composters await responsible visitors today.

09



## NATURE'S EMBRACE

Artful park calms city pace: statues, canopies, paths, benches invite reflection daily.

11



## PATANJALI WELLNESS PROJECT PAUSED

Community resistance  
pauses Patanjali project;  
protect Horsley Hills forests,  
tribal livelihoods today.

15



## THE ESSENTIAL BLUE

City lakes shimmer at dusk,  
cooling air, nurturing  
wildlife, calming crowded  
minds.

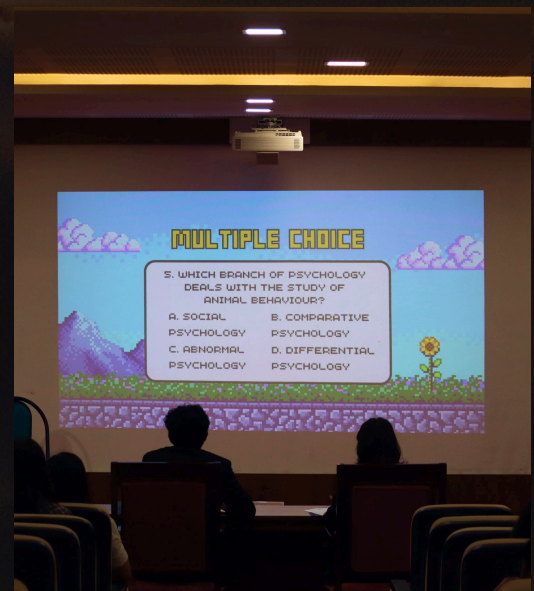
13



## COGNIZANCE - INTRACOLLEGIATE PSYCHOLOGY FEST

Cognizance 2025 explored digital  
healing; Dr. Hosurkar spotlighted  
mindfulness, AI, balance strategies.

19



*Shreya Kumari*

# LIFE IN MOTION

THE JOYFUL PULSE OF PARK ACTIVITIES

CANONEOS200D II, ISO - 800, Aperture - F10, Shutter Speed - 1/40

**T**he community park is a vibrant stage where life's diverse rhythms play out, a shared space uniting different generations in the pursuit of wellness and leisure.

At first light, the open-air gym fills with determined people. Soon, the earthy paths come alive. Solitary joggers and leisurely walkers find their pace under tall trees. A woman in pink tracks her steps. A man guides two young boys, their small strides matching his. An ordinary walk becomes a way to connect.



CANONEOS200D II, ISO - 800, Aperture - F5.6, Shutter Speed - 1/125

*Woman in pink paces the shaded trail.*



NIKOND 7500, ISO - 800, Aperture - F5.6, Shutter Speed - 1/125

*Open-air gym equipment nestles among trees.*



CANONEOS200D, ISO - 400, Aperture - F4.5, Shutter Speed - 1/1800

*Badminton rally sparks energy on the court.*

By midday, the playground buzzes. Bright yellow slides and climbing frames attract the crowd. A child in a green sweater slowly slides down, wide-eyed. Another child grins while going down. The heavy chains of the swings hang in the warm light, promising a chance to soar.

On the open court, a lively badminton game goes back and forth, with a small group focused on each volley. Joy in movement is clear. From an adult concentrating in the gym to a toddler crawling up a slide, the park turns into a vibrant scene. It's the city's simplest getaway.



CANONEOS200D, ISO - 400, Aperture - F4.5, Shutter Speed - 1/400

*Child in green peeks from the slide.*



CANONEOS200D, ISO - 400, Aperture - F4.5, Shutter Speed - 1/400

*Toddler steadies himself, sliding down carefully.*



*Bright yellow trip*



*Father and sons*



CANONEOS200D, ISO - 400, Aperture - F4.5, Shutter Speed - 1/320

le slides await afternoon play.



CANONEOS200D, ISO - 800, Aperture - F11, Shutter Speed - 1/60

stroll the leafy path.



*Nidhi Manoj Kumar*

# WHERE BEAUTY MEETS THE BURDEN

WASTE IN OUR URBAN WILDS

NIKON Z50, ISO - 1600, Aperture - F10,  
Shutter Speed - 1/60

**O**ur city parks are sanctuaries of green, yet a closer look reveals an urgent problem: the persistent challenge of waste management. These eight images tell a dual story, one of diligent efforts by park authorities and another of thoughtless neglect by park users.

In many areas, the park floor is marred by litter, ranging from fast-food wrappers to plastic bottles. This haphazard dumping pollutes the soil and, more alarmingly, often spills into sensitive areas, with debris tragically accumulating near water bodies and natural drainage paths.

The contrast is stark: piles of discarded materials signal a failure of individual responsibility, while the bins and composter represent organized environmental stewardship. The future health of our parks lies not just with park maintenance crews, but with every visitor choosing to respect the sanctuary—using the bins provided and leaving no trace behind.



*Litter clogs a parkside drainage channel.*



*Wet-dry segregation bins ready for use.*



*Garbage piling in a lake*



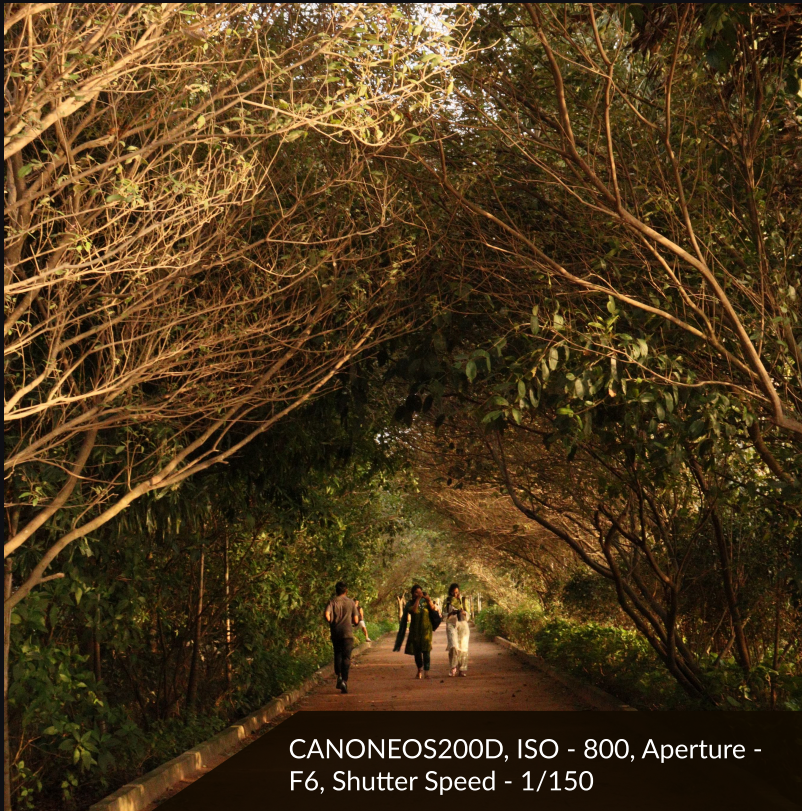
*Plastic debris scattered along the shaded path.*

*Shreya Kumari*

# A SANCTUARY FOR THE URBAN SOUL NATURE'S EMBRACE

**A** The urban park is a meticulously crafted oasis, defined not just by its greenery, but by the moments of connection and quiet reflection it offers the city soul. It is a shared sanctuary where the architecture

of nature and art works to soothe our collective pace. Sculptural serenity greets us at every turn, easing the mind's clutter. Beneath the dense canopy, a majestic peacock statue stands sentinel near a classic stone



CANONEOS200D, ISO - 800, Aperture - F6, Shutter Speed - 1/150

*Sunlit tree tunnel framing a quiet path.*

pergola, its vibrant presence a reminder to stop and observe the world. Further down the path, a family of stone elephants peek out from the bamboo, offering a gentle, playful spirit that sparks a child's imagination or an adult's soft smile.



*Peacock statue beside the stone pergola.*



*Folk rangoli pattern brightens the courtyard.*



NIKON Z50, ISO - 6400, Aperture - F10, Shutter Speed - 1/2500



CANONEOS200D, ISO - 1600, Aperture - F22, Shutter Speed - 1/60

rd.



CANONEOS200D, ISO - 800, Aperture - F5.6, Shutter Speed - 1/400

*Orange bloom glows in soft evening light.*

The pathways themselves are a promise of peace. Following the wide, dirt trail, the interlacing branches overhead form a living tunnel, physically drawing walkers deeper into a world of calm and conversation.

Even the act of resting feels deliberate; a lone concrete bench, bathed in warm, low light, waits patiently, offering a space for private contemplation away from the day's relentless demands.



CANONEOS200D, ISO - 400, Aperture - F10, Shutter Speed - 1/200

*Lone concrete bench waiting in warm shade.*

It's the details that anchor our attention. The flash of an exotic orange bloom, the rich color of decorative plants, and a subtle folk art pattern beneath our feet are all proof that human care is woven into the wildness.



*Nidhi Manoj Kumar*

# THE ESSENTIAL BLUE

WATER BODIES AS THE HEART OF OUR PARKS

CANONEOS200D, ISO - 400, Aperture -  
F10, Shutter Speed - 1/160

**F**or city dwellers, the park is an escape, and the glint of water is the magnet that draws us in. More than just a scenic view, these lakes and ponds are the soul of our green spaces, offering a profound

connection to nature right here in the city's backyard.

These images capture the quiet, reflective moments we treasure. Look at the way the sunset's gold melts across the surface, turning the water into a shimmering mirror.

It's a moment of pause, a place where the day's stress dissolves in the gently rippling light. Even when the buildings loom close, the dense, wild fringe of plants and trees creates a private, sheltered sanctuary.



NIKOND 70500, ISO - 250,  
Aperture - F5, Shutter Speed -  
1/320

*Ripples catch evening light beneath overhanging leaves.*



Canon EOS 200D II, ISO - 12800,  
Aperture - F5.6, Shutter Speed - 1/200

*Silhouetted duck glides across molten-gold water.*



CANONEOS200D II, ISO  
Aperture - F18, Shutter  
1/125

*Orange dusk settles over shoreline and calm lake.*



CANONEOS200D, ISO - 3200, Aperture -  
F4, Shutter Speed - 1/80

*City lake framed by trees and distant apartments.*

Ram Rathan Reddy R

# PATANJALI WELLNESS PROJECT PAUSED



CANONEOS200D II, ISO - 800, Aperture - F4.5, Shutter Speed - 1/100

*Weathered bungalow amid monsoon greens.*

# M

MADANAPALLE, ANDHRA PRADESH. Plans to turn the beautiful Horsley Hills into a Global Wellness Center, led by Yoga Guru Baba Ramdev's Patanjali group, have faced strong public and political pushback. The proposal to privatize the protected hill station sparked a united response focused on environmental and local community issues.

Local leaders and many public groups organized a major protest, including a "One Lakh Signatures Campaign," calling for the State government to withdraw the plan.



CANONEOS200D II, ISO - 800, Aperture - F4.5, Shutter Speed - 1/80

*Community hall beneath tall pines.*

The main concern was the allocation of public and forest land to a private company. Critics argued that this would be a clear violation of environmental laws and could harm the area's delicate ecosystem. Opponents warned that the commercial project could result in large-scale deforestation, threaten wildlife habitats, and displace local tribal communities.



CANONEOS200D II, ISO - 800, Aperture - F4, Shutter Speed - 1/80

*Tourist police echo community resolve.*



CANONEOS200D II, ISO - 800, Aperture - F5, Shutter Speed - 1/80

*Misty cottages, not corporate takeover.*

Opponents warned that the commercial project could result in large-scale deforestation, threaten wildlife habitats, and displace local tribal communities. While the State government has shown interest in increasing tourism at Horsley Hills, the specific wellness center project linked to the corporate entity seems to have been put on hold due to significant public opposition to the commercialization of the natural reserve.



CANONEOS200D II, ISO - 800, Aperture - F5.6, Shutter Speed - 1/80

*Misty playground with rope bridge.*



CANONEOS200D II, ISO - 400, Aperture - F5.6, Shutter Speed - 1/60

*Rain-wet forest road curving ahead.*

**Ram Rathan Reddy R**

# COGNIZANCE INTRACOLLEGIATE PSYCHOLOGY FEST

**T**he Psychology Department at the School of Humanities and Social Sciences managed to host Cognizance 2025 on September 17, 2025. The theme centered on Healing in the Digital Age. Dr. Guruprasad Hosurkar led the event as the main speaker. He serves as Director and Clinical Lead of Neurology at KIMS Hospital in Bangalore. In his keynote, he



CANONEOS200D II, ISO - 500, Aperture - F4, Shutter Speed - 1/250

*Keynote on "Healing in the Digital Age," auditorium session.*

talked about how technology can add stress sometimes. Still, it turns into a strong tool for helping with mental health.

Dr. Hosurkar went over several main points. He discussed the psychological effects from too much time online. He also covered using apps for mindfulness practices. Then there was the growing use of AI in diagnosing mental health

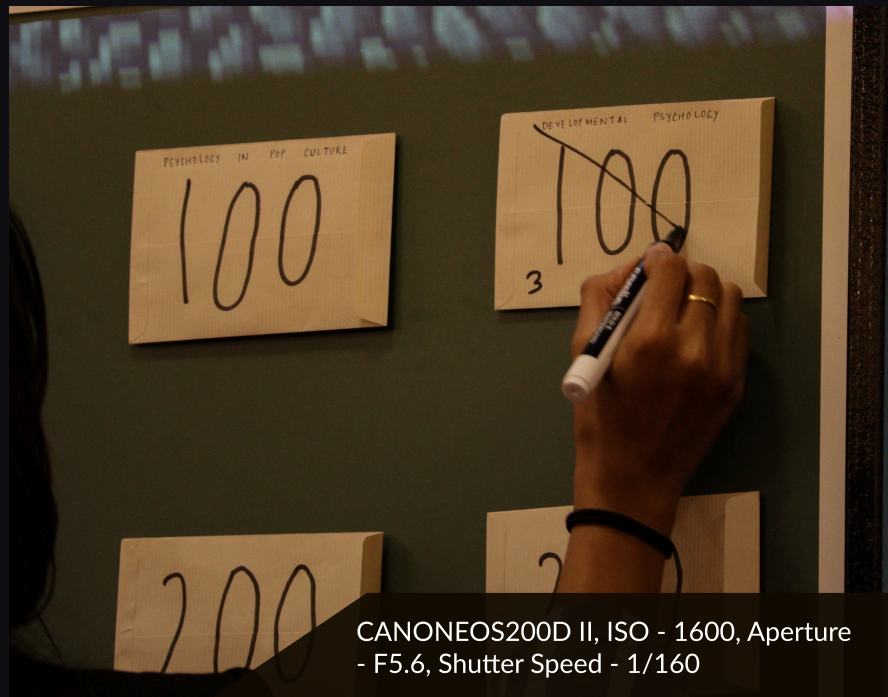


*Students listen intently during the Cognizance 2025 talk.*

CANO  
F4, Shu



CANONEOS200D II, ISO - 800, Aperture - F5.6, Shutter Speed - 1/40



CANONEOS200D II, ISO - 1600, Aperture - F5.6, Shutter Speed - 1/160

*Participant winning points with numbered cards.*

issues and providing therapy. He wrapped up with tips for balancing tech and daily life in a healthy way.

Dr. Lokesh L, who co-coordinated the faculty fest, stressed the need for digital wellness. Lots of undergraduate students showed up for the event. It really got people talking about how to handle the digital world more mindfully.



CANONEOS200D II, ISO - 6400, Aperture - F4, Shutter Speed - 1/200

*Speaker addresses attendees during closing discussion and Q&A.*



NIKON D7500, ISO - 200, Aperture -  
f5.6, Shutter Speed: 1/500

*Solitary duck traces silver ripples.*

Park has been Bengaluru's open-air journal—sunrise walkers pencilling promises on misty paths, noon sparrows annotating canopies, and twilight families footnoting the day by the lake. Come for banyan shade and peacock calls; stay to write your own line in nature's ongoing chapter.



CANON EOS 200D II, ISO - 800,  
Aperture - f5.6, Shutter Speed: 1/200

*Peacock statue rests beneath a  
stone pergola.*



CANON EOS 200D II, ISO - 200,  
Aperture - f5.6, Shutter Speed: 1/100

*Old tree's hollow catches a  
warm autumn glow.*

**THE PARK WHERE QUIET MOMENTS  
COME WITH HANDWRITTEN STORIES**



# KRISTU JAYANTI

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“

**THERE IS NOTHING WORSE  
THAN A SHARP IMAGE OF A  
FUZZY CONCEPT**

**- ANSEL ADAMS**

”

**SCHOOL OF HUMANITIES & SOCIAL SCIENCES  
DEPARTMENT OF MEDIA STUDIES**