

KRISTU JAYANTI (DEEMED TO BE UNIVERSITY) | DEPARTMENT OF MEDIA STUDIES



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MARKET OF MEMORIES “EVERY STALL, EVERY SHELF, A STORY”

THIS ISSUE EMPHASIZES HOW ORDINARY MARKET
CORNERS HOLD EXTRAORDINARY TALES

Camera: D7500; ISO 100
Shutter Speed 1/125s
Aperture f/4.0

LETTER FROM THE EDITOR

Anchita Sarkar



Camera: Nikon D7500; ISO 1000
Shutter Speed 1/60 s
Aperture f/4.5

Faces of KR Market: Stories in Every Smile

STORIES BEHIND THE STALLS

A market is more than just a place of exchange, it's a space where countless hands, faces, and stories come together. Behind every stall, shop, and corner, vendors and laborers work with dedication, resilience, and quiet strength. Whether they are arranging items, assisting customers, or managing their daily tasks, their efforts keep the market alive and thriving. Often unnoticed, these individuals form the foundation of everyday life, connecting people from different walks of life through their work.

Their stories speak of perseverance, pride, and the dignity of labor. These photographs capture their expressions, movements, and the spirit that fills the marketplace. This collection invites us to pause and appreciate the human effort that supports our routines. It's a tribute to the unseen hands that shape communities and enrich our shared spaces.

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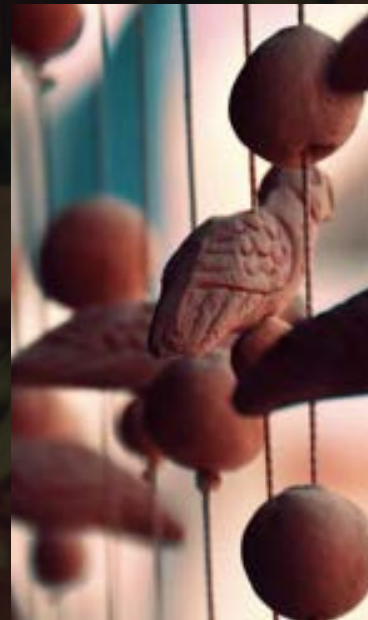
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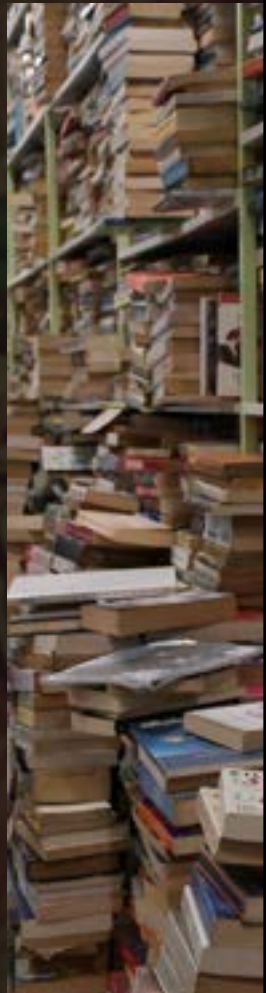
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“ECHOES OF THE STREET”

Sahana M

You don't visit Church Street to see something new. You come back to feel something old. You come here thinking you're just passing through and suddenly, you're lingering. A pause beside a flower vendor with fresh sunflowers and roses.

A stop to listen to a street musician, playing an almost-forgotten tune on a handmade instrument, “Not just music, but memory strummed into the air.”

Blossom Book House still stands, tucked between the buzz, its shelves heavy with stories. Outside, illustrated tote bags flutter on hooks, waiting to be taken home with a book or two.

Art spills onto the streets, walls painted, building facades turned into storybooks. Inside tiny craft shops, wood and brass come alive, etched with peacocks, dancers, and forgotten folklore. Evenings wrap the street in soft gold.

The crowd thickens, but it doesn't rush. Cafés brim with quiet chatter, old friends, first dates, and solo readers under fairy lights. It smells of filter coffee and rain. It sounds like footsteps, laughter, pages turning.

Church Street doesn't ask you to do much just to be there and to return.



Camera: NIKOND7500; Aperture: f/2.8
Shutter Speed: 1/60; ISO: 400



Camera: NIKON D7500; Aperture: f/2.8
Shutter Speed: 1/60; ISO: 1600



Camera: D7500; Aperture: f/2.8
Shutter Speed: 1/60; ISO: 800

Church Street: Where the city never slows down.



Camera: NIKON D7500; Aperture: f/5.6
Shutter Speed: 1/100; ISO: 800



Where culture meets craftsmanship.



The city's walls have stories to tell.



A bag for every book and every mood.



Camera: NIKON D7500; Aperture: f/5.6
Shutter Speed: 1/125; ISO: 100

Not just an instrument—his voice.

**"WHERE EVERY STEP
TELLS A STORY, CHURCH
STREET PULSES WITH THE
HEART OF THE CITY."**



Camera: NIKON D7500; Aperture: f/3.5
Shutter Speed: 1/30; ISO: 1200

A mother's gentle rhythm



Camera: NIKON D7500; Aperture: f/5.3
Shutter Speed: 1/50; ISO: 40

Buffaloes in Action



Camera: NIKON D7500; Aperture: f/9
Shutter Speed: 1/80; ISO: 200

Vibrant Traditional Statues



Camera: NIKON D7500; Aperture: f/9
Shutter Speed: 1/100; ISO: 200

Traditional Family Bond



Camera: NIKON D7500; Aperture: f/9
Shutter Speed: 1/160; ISO: 100

Traditional Village Scene

“PRESERVING THE PAST INSPIRING THE FUTURE”

Vibhiksha Rameshmoorthy

"Tucked away in the heart of Bangalore, Karnataka's vibrant capital". This place lies where the wisdom of the past meets their innovation of the present. Model village, a living example of how tradition and modernity can harmoniously coexist.

Walking through its serene green landscapes, one feels a quiet reminder of India's deep-rooted rural ethos.

Traditional homes with earthy walls and sloping roofs stand beside carefully planned eco-friendly initiative.

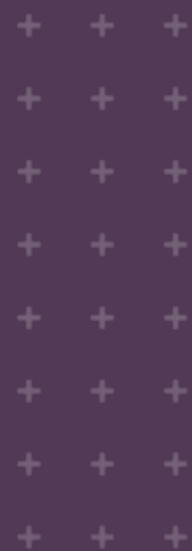
The rhythm of village life is present here, yet it is enriched by sustainable practices designed to meet the needs of today's world.

At the heart of Model Village is its commitment to self-sufficiency. Farming is done with eco-friendly methods that respect the soil and water, while renewable energy sources minimal environmental impact.

But Model Village is not just about sustainability it's about people. The strong sense of community participation binds everyone together, where every resident plays role in nurturing both land and life. It is this collective spirit that makes the village stand apart, proving that sustainability thrives best when rooted in cooperation.

More than just a settlement, Model Village is a vision showcasing urban spaces can learn from rural wisdom and how the future can be built without losing touch with the past.

"Our village is not only where we live—it is how we live. If the world learns this balance, it will truly find its way back to harmony."



Camera: NIKON D7500; Aperture: f/5.0
Shutter Speed: 1/80; ISO: 250

Majestic decorated bull



Camera: NIKON D7500; Aperture: f/6.3
Shutter Speed: 1/125; ISO: 100

Rustic Daily Chores



Camera: D7500; Aperture: f/9
Shutter Speed: 1/200; ISO: 100

Local post Scene



Camera: NIKON D7500; Aperture: f/3.2
Shutter Speed: 1/100; ISO: 250

Potter's Precision



Camera: NIKON D7500; Aperture: f/3.2
Shutter Speed: 1/200; ISO: 100

Birth of Pottery



Camera: NIKON D7500; Aperture: f/3.5
Shutter Speed: 1/160; ISO: 100

Ganesh in Making



Camera: NIKON D7500; Aperture: f/4.5
Shutter Speed: 1/80; ISO: 640

Wheel of Art



“HERITAGE SHAPED BY HAND, FIRED BY PASSION”

Vibhiksha Rameshmoorthy

Pottery Town is not just a sight of clay it's the rhythm of life shaped around it, tucked away in the bustling heart of Bangalore, this little hamlet era, where time slows down with the spinning of the potter's wheel.

As you wander through its narrow, winding lanes, you're greeted by the earthy fragrance of wet clay and the sight of terracotta wonders stacked high lamps that glow with tradition, earthen pots that carry whispers of family kitchens, idols that embody devotion, and vessels molded with quiet artistry.

Each piece, humble yet striking, bears the imprint of hands that have practiced this craft for generations.

For them, pottery is not merely livelihood- it is legacy, identity, and passion fired in the kiln of resilience. Pottery Town is not just a market place- it is an experience, a cultural heartbeat of Bangalore that reminds us of the irreplaceable beauty of handmade traditions. To walk its lanes is to witness history, heritage, and humanity molded together one pot at a time.

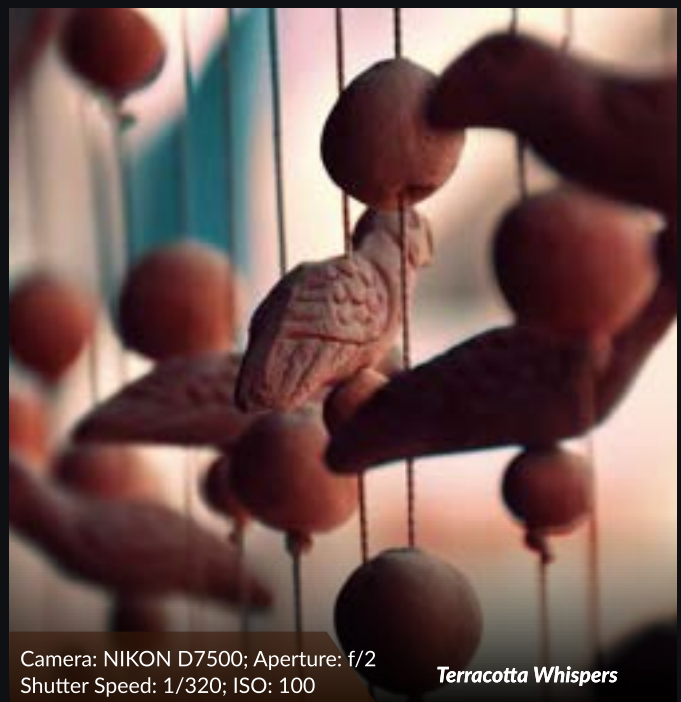
“Clay has been in our family for over a hundred years,” says an elderly potter, his palms still dusted with red earth. “When I shape it, I feel I am shaping not just a pot, but the memory of my father, and his father before him.”

*“Where hands shape
clay, and tradition
shapes life.”*



Camera: NIKON D7500; Aperture: f/9
Shutter Speed: 1/320; ISO: 125

Crafting with Passion



Camera: NIKON D7500; Aperture: f/2
Shutter Speed: 1/320; ISO: 100

Terracotta Whispers

“INK, DUST, AND ECHOES OF THOUGHT”

Sahana M

Beneath all the noise of Church Street, something older breathes. A place that feels like a warm hug.

Blossom Book House is more than just a bookstore, it's a safe haven, a place to disconnect from the world and slip quietly into exploration. Books are wedged into corners, spilling across the green stairs, surrounded by cracked plaster and overstuffed shelves. They don't just sit there, they wait to be loved again.

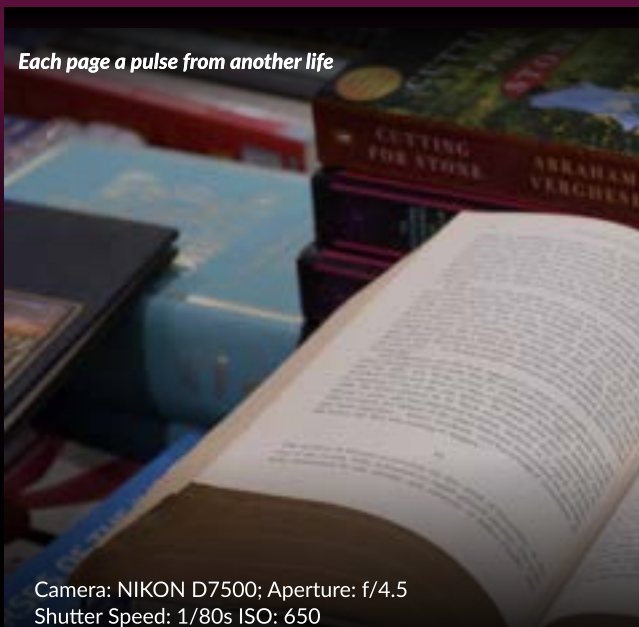
In these winding aisles flow stories and emotions, love and loss, horror and humor, pain and wonder. Quiet coincidences that lead us to pages we were never meant to find. It's not just about browsing, it's about becoming part of something timeless. Every glance, every stretch of the arm, every page held under soft light is a story in motion.

Books stacked like dreams waiting to unfold

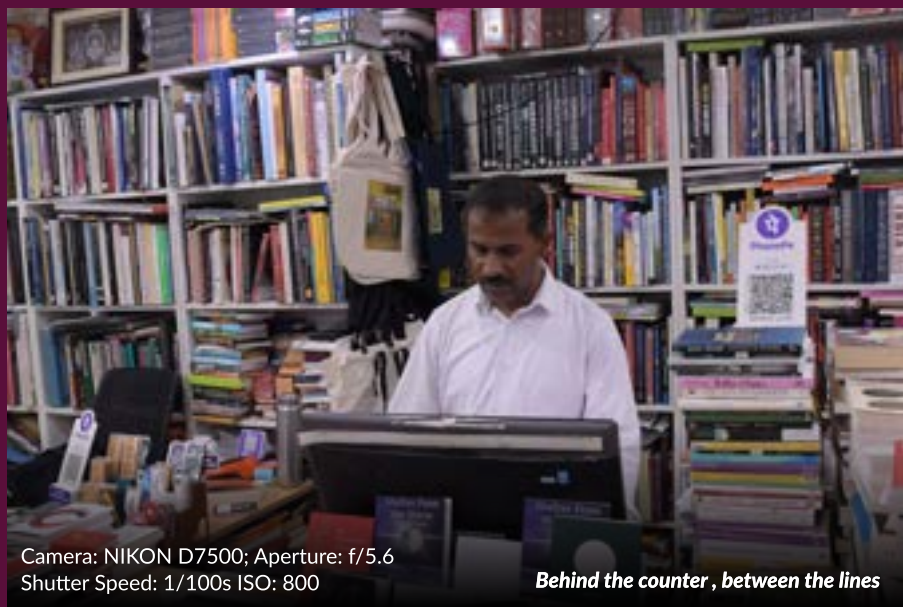


Camera: NIKON D7500; Aperture: f/4.5
Shutter Speed: 1/60s ISO: 1000

Each page a pulse from another life



Camera: NIKON D7500; Aperture: f/4.5
Shutter Speed: 1/80s ISO: 650



Camera: NIKON D7500; Aperture: f/5.6
Shutter Speed: 1/100s ISO: 800

Behind the counter, between the lines



ಬ್ಲಾಸಮ್ ಬುಕ್ ಹೌಸ್ BLOSSOM BOOK HOUSE



Camera: NIKON D7500; Aperture: f/2.8
Shutter Speed: 1/60s ISO: 800

Where forgotten stories wait to be found again

As Jhumpa Lahiri once said, ***"That's the thing about books. They let you travel without moving your feet."*** These words echo perfectly through the aisles of Blossom Book House—a bookstore that feels less like a shop and more like a journey through time, space, and imagination.



Camera: NIKON D7500; Aperture: f/4.5
Shutter Speed: 1/60s ISO: 1300

In the quite chaos of books, she finds her next world

Camera: NIKON D7500; Aperture: f/5.6
Shutter Speed: 1/80s ISO: 1600



Between the dust and the silence, the words still breathe.

The air here carries the scent of paper and rain a mix of warmth and decay. Through cracked ceilings and broken windows, faint light slips in. Every time I step into blossoms it feels like there is hope and comfort and quite corner for me and my books .



Camera: NIKON D7500; Aperture: f/5.6
Shutter Speed: 1/60s sec ISO: 1600

In the stillness of shelves, the world feels endless.

Camera:NIKON D7500; Aperture: f/3.0
Shutter Speed: 1/80s ISO: 1250

“DISCOVERING YOURSELF IN THE ECHOES OF WORDS ONCE WRITTEN”

Sahana M

A portrait of curiosity -unarranged, unhurried.



Camera: NIKON D7500; Aperture: f/2.8
Shutter Speed: 1/60s ISO: 800

Hands full of flowers, heart full of hustle.



*Behind every bag of petals, a pocketful
of laughter*

Camera: NIKON D7500; Aperture: f/2.8
Shutter Speed: 1/60s ISO: 3200

“ECHOES OF THE MARKET”

Anchita Sarkar

“A CITY’S MEMORY IN MOTION”



Camera: NIKON D7500; Aperture: f/5.6
Shutter Speed: 1/100s ISO: 400

A riot of colors, a symphony of scents



Camera: NIKON D7500; Aperture: f/3.5
Shutter Speed: 1/60s ISO: 800

A quiet corner in the chaos



Camera: NIKON D7500; Aperture: f/3.5
Shutter Speed: 1/60s ISO: 800



Camera: NIKON D7500; Aperture: f/4.0
Shutter Speed: 1/60s ISO: 3200

A basket of colors, a morning ritual.



Hands speak the language of the market

“FRESH BLOOM, FRESH BEGINNINGS”

Anchita Sarkar

Walking through KR Market in Bangalore was an unforgettable experience. What really stayed with me wasn't just the hustle or the colors, it was the people. The vendors and workers, busy from morning till evening, carried themselves with quiet strength and determination. Some smiled and greeted customers, while others stayed focused, carefully arranging their space. Every face, every movement seemed to tell a story of hard work, patience, and pride.

Despite the noise and rush, they kept going with a calm that was inspiring. Through my camera, I tried to capture these simple moments — the joy, the struggles, and the human connections that make the market so special. These scenes reminded me that the heart of KR Market isn't just its stalls or products, but the people who bring it to life every day.



Camera: NIKON D7500; Aperture: f/4.0
Shutter Speed: 1/60s ISO: 800

In every petal, there's a story



The Campus Market brought together a lively mix of creativity, flavors, and enthusiasm. Stalls featured handmade jewelry, posters, T-shirts, and plenty of delicious food that kept visitors coming back for more. The snack counters, with their inventive mixes of chips and spices, became instant favorites, adding both aroma and excitement to the day.

More than just a shopping stop, the market created a space for interaction, collaboration, and showcasing fresh talent. From budding entrepreneurs testing their ideas to friends enjoying the vibrant atmosphere, every stall told its own story.

The Campus Market transformed the space into a hub of energy and creativity, leaving behind memories of a day filled with innovation, community spirit, and fun discoveries.



Stickers adding color to campus life

Camera: NIKON D7500; Aperture: f/5.0
Shutter Speed: 1/125s ISO: 800



Camera: NIKON D7500; Aperture: f/5.6
Shutter Speed: 1/250s ISO: 200

Snack break between classes

”FLAVORS AND FESTIVITY AT THE CAMPUS MARKET”

Anchita Sarkar

FOCUS 2025: WORLD PHOTOGRAPHY DAY

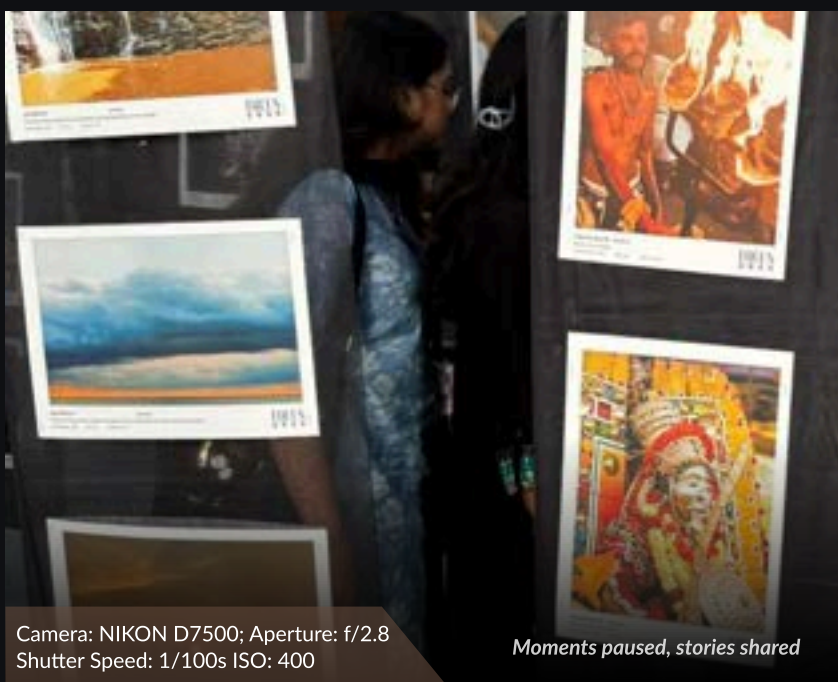
Anchita Sarkar

“FOCUS 2025: Freezing fleeting moments, turning them into timeless frames.”— came alive as student photographers turned ordinary sights into timeless stories.”

The exhibition celebrated the art of seeing, reminding visitors of the beauty hidden in overlooked corners of life. With the themes Fragments of Sun, Forgotten Things, and In Their Element, the showcase reflected light, memory, and authenticity through diverse frames.

“Every frame has a story to share,” resonated throughout the gallery, as each photograph spoke with its own voice — a warm glow of sunlight, an abandoned object whispering history, or a candid moment revealing truth.

Beyond technical mastery, the exhibition stood as a testament to how young photojournalists perceive the world: finding the extraordinary in the ordinary and freezing fleeting moments into lasting narratives.



Camera: NIKON D7500; Aperture: f/2.8
Shutter Speed: 1/100s ISO: 400

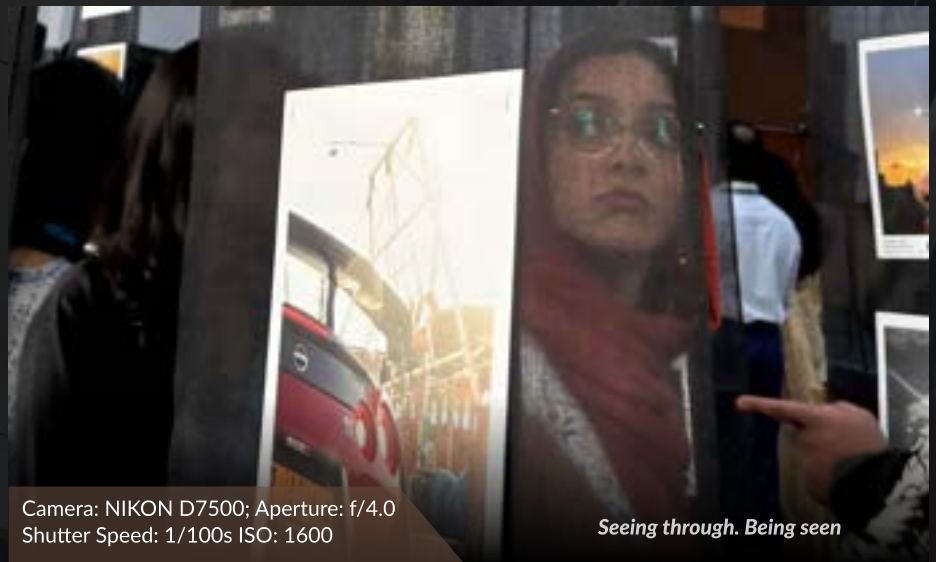
Moments paused, stories shared



Camera: NIKON D7500; Aperture: f/2.8
Shutter Speed: 1/50s ISO: 800



Walking through lenses and lives



Camera: NIKON D7500; Aperture: f/4.0
Shutter Speed: 1/100s ISO: 1600

Seeing through. Being seen

“EVERY FRAME HAS A STORY TO SHARE”

Rev. Fr. Joshy Mathew
Chief Human Resource Officer (CHRO) and
Director, School of Humanities and Social Sciences



Anchita Sarkar

JIMARCO2

Quietly waiting amid the vibrant hues of Kumartuli, where every corner breathes artistry.

Shutter Speed: 1/840 ISO: 100 Aperture: F1.8

FOCUS
2025



KRISTU JAYANTI

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**“ DECADES OF
STORIES BEHIND A
SILENT STARE. ”**

**SCHOOL OF HUMANITIES & SOCIAL SCIENCES
DEPARTMENT OF MEDIA STUDIES**