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KRISTU JAYANTI (DEEMED TO BE UNIVERSITY) | DEPARTMENT OF MEDIA STUDIES | STUDENTS' PUBLICATION

Sargotsav 2026 Oceanus Celebrates Art and Expression

Saakshi Sarvaade



Chief Guest Mrs. Indu Santhosh delivers the inaugural address at Sargotsav 2026, inspiring students at Kristu Jayanti University

Sargotsav 2026, the Intra-University literary and cultural fest, was inaugurated on 24 February 2026 with Mrs. Indu Santhosh, a Bharatanatyam artist and Founder of Vibhavana Foundation, Bengaluru, as the Chief Guest, along with Fr. Dr. Marialal Joseph, Director of Research & Development and Director of the Centre for Global Networking and Collaborations. The fest brought together PG students from across the university to

showcase their creative and artistic talents. The inaugural ceremony highlighted the importance of preserving culture and encouraging student participation in artistic expression. The off-stage events, including creative writing, pencil sketching and digital photography, were conducted on 17 and 18 February. The on-stage events were held on 24 February at various venues across the campus. These events featured Western and Eastern solo and group singing, Western

solo and group dance, Indian classical dance and theatre performances such as monoact and mime, drawing enthusiastic participation and audience appreciation. The fest concluded with a valedictory ceremony in the evening. Fr. Dr. Augustine George, Vice Chancellor of the University, distributed prizes to the winners, marking the successful culmination of Sargotsav 2026 and celebrating the vibrant talents of the students.

Exploring the Craft of Subtitles and Media Localisation

Almas Taj

The Centre for Employability and Corporate Relations (CECR) organized a two-day University Outreach Program with Deluxe Entertainment on 12 and 13 February 2026, offering students industry exposure in subtitle editing and media localisation. The workshop introduced students to the professional practices of subtitling and audio-visual translation. Day 1 focused on the theoretical foundations of subtitle editing. Corporate experts shared their professional journeys

and explained key aspects such as timing, synchronisation, formatting standards, readability and cultural sensitivity. Through presentations, students gained insight into the precision involved in subtitling. On Day 2, the experts focused on practical training. Students installed professional subtitling software and worked on video clips provided by the trainers, applying the concepts discussed during the previous session.



Panel of experts from Deluxe Entertainment

Madhyam Samvedhan: Lawrence Kishore Shares Insights on Editing

Sahana M



Dr. Aby Augustine, Head of the Media Studies Department, presenting a sapling to Lawrence Kishore

The Department of Media Studies at Kristu Jayanti University hosted an insightful session on film editing as part of 3rd Edition of Madhyam Samvedhan, featuring renowned film editor Lawrence Kishore. During the session, Mr. Kishore highlighted the often-overlooked role of editors, referring to them as the "unsung heroes" of cinema.

He emphasized that editing is not merely a technical task but a rigorous and detail-oriented process that demands immense patience and precision. According to him, a seamless collaboration between the director and editor is essential, as both must share a common vision for the film to come together effectively.

He also encouraged students to observe life closely, noting that powerful stories can emerge from the simplest moments on the street. This perspective reinforced the idea that storytelling begins with awareness and sensitivity to everyday experiences.

He shed light on the intensive nature of the editing process, explaining that each scene is worked on individually and that a

film may be watched and reviewed over 300 to 400 times before its final cut.

Mr. Kishore also spoke about the dynamic nature of his work, where he often shifts between genres within the same day editing a romantic film in the morning and a different genre in the evening. Such transitions, he noted, require adaptability, passion and a deep understanding of storytelling techniques across genres.

Addressing creative challenges, he shared that overcoming a mental block often involves stepping away from work momentarily to unwind, allowing fresh perspectives upon return.

He encouraged students to view criticism constructively, describing it as a stepping stone that fuels growth and improvement. Reflecting on his journey, Mr. Kishore revealed that his career began with a simple edited video of a friend, which received positive feedback and inspired him to pursue editing.

He concluded by reinforcing the power of the editing table, stating that it ultimately holds the ability to "Make or Break a film."

Metanoia: Drama, Dance and the Dilemma of AI

Riya Roy

Metanoia, the Annual Theatre production by Kristu Jayanti Theatre Academy was staged on 19 February 2026, offering a powerful exploration of Artificial Intelligence and its impact on human life. Developed over the time of more than six months with rigorous preparation and hard work, the production featured a diverse cast portraying varied perspectives on AI innovation, dependence, control and ethical conflict. The narrative examined tensions between human values and rapid technological growth.

Dance and music were woven seamlessly into the performance, amplifying

its emotional and visual impact. Mime sequences and precisely executed stunts effectively showcased conflict, using physical expression to convey complex themes with minimal dialogue. Kristu Jayanti University, known for its emphasis on holistic education and cultural engagement, continues to foster creative talent through initiatives like the Theatre Academy. With Metanoia, the university reaffirmed the role of performing arts in engaging students with contemporary issues through artistic excellence.

The play presents emotions as meaningful responses to life's complexities.



Performance by students of theatre club during Metanoia

The production, aptly intelligence and emotion. Through drama, dance and powerful performances, the play raised important questions about innovation, ethics and the human experience in an increasingly technological world.

Beyond Code: The Power of Clear Communication in Technology

Anchita Sarkar



Mr. Gopinath addressing the gathering

The Department of Media Studies organised an alumni talk with Mr. Gopinath KM. He is currently working as a Technical Writer at Oracle. He began the session with sharing insights about the field of technical writing and his journey from academia to the corporate sector.

According to him, technical writing involves translating complex engineering and technological concepts into clear, accessible documentation that can be easily understood by users and developers. At Oracle, his work primarily involves documenting software updates, bug fixes and new features, ensuring that technical information is communicated effectively and accurately. During the session, he also spoke about the corporate

recruitment process and the skills required to enter the technology and documentation industry. Reflecting on his personal experiences, he recalled facing rejection during his job application process at IBM, noting that such experiences often serve as important learning opportunities.

He encouraged students to remain persistent and resilient when facing career setbacks. Additionally, he advised students to approach salary negotiations with confidence and to recognize their professional value.

Addressing the growing role of artificial intelligence in the workplace, he reassured students that AI should be viewed as a supportive tool that enhances productivity and efficiency rather than replacing human creativity.

Turning Challenges into Design Opportunities

Bezelal C Purackal



Ms. Aileen Sara Jacob receiving a memento from Mr. Abraham

The second Alumni Talk for media students was conducted by The Department of Media Studies on 13 February featuring Ms. Aileen Sara Jacob, an Information Designer at User Perspective and an alumna from the 2019-2021 MA Journalism and Mass Communication batch.

During the session, Ms. Jacob shared insights about navigating professional life after graduation, particularly within the evolving field of information design. Reflecting on her journey from academia to the corporate world, she spoke about the challenges and learning experiences that shaped her career. She emphasized the importance of resilience and adaptability, noting that hurdles after graduation

are inevitable but should be seen as opportunities for growth. Encouraging students to face challenges with confidence, she highlighted the need to "Jump and Cross" obstacles rather than be discouraged by them. Ms. Jacob also stressed the value of developing both technical expertise and soft skills, such as empathy, critical thinking and effective communication.

She further discussed how technological adaptability and creative thinking can serve as game-changers in uncertain times. The talk concluded with an interactive session where students engaged with the speaker and sought guidance on building careers in media and design. The session offered valuable guidance and inspiration for students.

Book Review

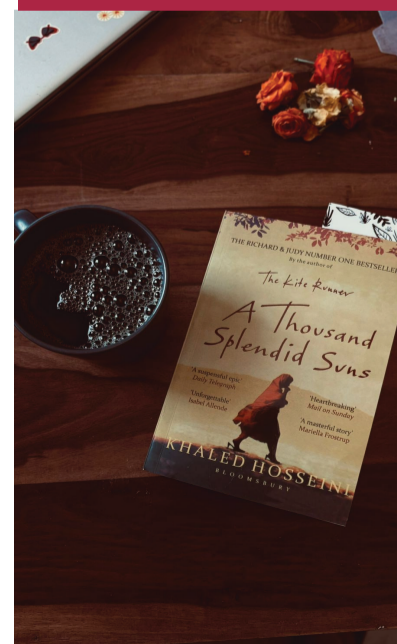
A Thousand Splendid Suns

Khushali Verma

A Thousand Splendid Suns by Khaled Hosseini is a profoundly moving novel that explores the strength of women amid the turmoil of Afghanistan's recent history. Centered on the lives of Mariam and Laila, two women brought together by fate and bound by shared suffering, the story traces decades of political unrest from Soviet occupation to Taliban rule while remaining deeply intimate in its focus on personal relationships. Hosseini's writing is both lyrical and accessible, allowing readers to connect emotionally with the characters' struggles, sacrifices and quiet acts of resistance. The novel powerfully examines themes of motherhood, friendship, oppression and resilience, portraying how love can endure even in the harshest conditions.

Mariam and Laila's evolving bond becomes the heart of the narrative, offering a moving testament to solidarity and hope. Heartbreaking yet ultimately uplifting, A Thousand Splendid Suns is more than a historical novel; it is a tribute to courage and compassion. It leaves readers with a lasting appreciation for the unbreakable spirit of women and the transformative power of human connection.

Through the Lens



Khushali Verma

Coffee, quiet moments and a thousand splendid emotions.