



FROM WORDS TO WORLDS: THE DEPARTMENT OF ENGLISH IN THE JAYANTIAN JOURNEY

The story of Kristu Jayanti is one of vision, resilience, and transformation. From its beginnings in 1999 as an affiliated college under Bangalore University to its recognition on July 08, 2025, as Kristu Jayanti (Deemed to be University), the institution has journeyed from promise to prominence.

Amid this larger narrative, the Department of English has been both witness and contributor, shaping minds and voices. More than a department, it has served as a space of imagination and inquiry, introducing learners to the power of language, literature, and culture. As T.S. Eliot reminds us, "The only wisdom we can hope to acquire is the wisdom of humility: humility is endless." The Department has cultivated such humility and insight, equipping students to read, think, and express with depth.

Here, words are not just studied, they are lived.

The Department has mirrored the institution's growth through autonomy in 2013 and now university status—by reimagining its curriculum, pedagogy, and scholarship. Alongside a vibrant academic framework, it has hosted international and national conferences, Faculty Development Programmes (FDPs), and Faculty Enrichment Programmes (FEPs), creating forums for dialogue, collaboration, and innovation.

The theme for the Department of English this academic year, "Vitam Redit" — Life Returns, captures a spirit of renewal and resilience. It symbolizes not merely a return to routine but a profound reawakening of intellectual curiosity, cultural vitality, and creative expression. Just as literature often reflects cycles of despair and hope, this theme reminds us that every ending is but a prelude to new beginnings.



Through lectures, conferences, and creative engagements, the Department seeks to celebrate the energy of life's return - an affirmation that learning, like literature, continually revives, renews, and rediscovers its meaning in every generation.

Every classroom becomes a dialogue between tradition and modernity.

The faculty of the Department of English bring together expertise that spans literature, language, and cultural studies, creating a dynamic and interdisciplinary learning space. Faculty and students alike have contributed to Jayanti's vibrancy through research, creativity, and cultural engagement. As Tagore said, "The highest education is that which does not merely give us information but makes our life in harmony with all existence." The Department embodies this spirit, nurturing learners who wield language as power, literature as empathy, and communication as leadership.

The English Department writes not only syllabi, but also futures.

As Kristu Jayanti embraces its new chapter as a Deemed-to-be University, the Department of English stands proud as a storyteller, rooted in tradition attuned to change, and imagining new worlds through words.

-Editorial Team

FACULTY ACHIEVEMENTS

- **Dr. L. Santhosh Kumar** has been appointed as the Editor-in-Chief of the prestigious Journal of the English Literator Society, a highly regarded peer-reviewed publication that boasts the ISSN: 2455-393X. This journal is known for its dedication to advancing the field of English literature and providing a platform for scholarly discourse and critical analysis.
- **Fr. Joshy Mathew** has also been appointed as an Editorial Board Member of the esteemed Journal of the English Literator Society. This journal, with its ISSN: 2455-393X, is recognized for its scholarly rigor and commitment to the dissemination of high-quality research.
- **Dr. Thejas Gigy Thomas** has been honored with the prestigious Academic Excellence Award for Best Innovative Academician. This accolade is in recognition of his significant and innovative contributions to the field of education.
- **Dr. Brighton A. Rose** served as a distinguished resource person at Nesamony Memorial Christian College, located in Marthandam. During his visit on September 8, 2025, he conducted an insightful seminar titled "Introduction to Research, Ethics, and Plagiarism." This seminar provided valuable knowledge and guidance on the ethical conduct of research and the importance of maintaining integrity in academic pursuits.
- **Dr. Pradeep S. Raj** acted as a resource person at Don Bosco College, Mannuthy, where he delivered an engaging seminar on "The Impact of Digital Media on Reading Habits" on September 18, 2025. His presentation delved into the evolving landscape of reading habits in the digital age, exploring how technology influences the way we consume literature and information.
- **Dr. Anindita Chowdury** served as a resource person at Christ (Deemed to be University), Yeshwanthpur Campus, where she presented a compelling guest lecture on "Writing Creative Non-Fiction" on September 9, 2025.

The Department of English takes great pride in celebrating the recent scholarly contributions of its esteemed faculty members:

- **Dr. Thejas Gigy Thomas and Dr. L. Santhosh Kumar** have co-authored an insightful chapter titled "Losing Home, Finding Refuge: The Syrian Migration and Pain in Zeyn Joukhadar's *The Map of Salt and Stars*." This chapter has been published in the Routledge volume *Interstices of Space and Memory* (2025).
- **Dr. David Paul** has made remarkable advancements in educational innovation with his insightful paper titled "Schizoanalytic Pedagogical Framework: A Rhizomatic Approach to Teaching Languages," which was published in the prestigious Q1 indexed journal, *MethodsX*.
- **Dr. L. Santhosh Kumar and Dr. Thejas Gigy Thomas** have collaborated on an impactful paper named "Showcasing Tribal Health Care and Tribal Life System," which is scheduled for publication in Springer's esteemed volume, *Sustainable Digital Technology and Ethics in an Ever-Changing Environment*, anticipated in 2025.

STUDENT ACHIEVEMENTS

- **Ms. Rebecca Lalmalsawmi, Mr. Mebakynsai Mawksiar, Mr. Shombit Das** (Batch 2023-2025), and **Ms. Shruti Sree** (Batch 2024-2026) have successfully cleared their **UGC-NET Examination**.
- **Mr. Joshua B, Mr. Sameersen Karkaria, and Ms. Jemima Jim Mathew** have secured positions in **STAUROS 2025**, hosted by Mount Carmel College in Bengaluru.
- **Mr. Akash Roopesh, Mr. Joel Paul, Ms. Athena Prince, Mr. Alleon Brendon Albert, and Ms. Edlyn Rose Jose** achieved second place in the 'Queens Gambit' at **KAYAKATHA - LIT FEST**, hosted by Jain School of Science in Bengaluru.
- **Mr. Kenneth Arun, Ms. Fathima Hania, Ms. Meghne Ajeesh K.P, Ms. Sanchia Joanna S, and Ms. Smriti Saraswati** earned third place in 'Escape The Vault' at **KAYAKATHA - LIT FEST**, hosted by Jain School of Science in Bengaluru.

CHECKMATE?

Death and I are close. I've always told her I'm not afraid of her; I reminded her every day how I long for her. Death took me for a walk, and we strolled down the grove. I told her she can't surprise me. I've been waiting for her. She looked at me with soft eyes, eyes that never lie. How could someone hate her? She's just doing her job, taking each life at a time. Then all of a sudden death stabbed me. Yes, she plunged the dagger deep within my soul. I look back at her, unbothered, with a sly smile on my face.

But when I looked down at my wound and saw no scarlet maroon, she kissed my cheek and whispered, Checkmate. I felt so much hurt and betrayal. I asked her what she'd done, and then she brought before me the pale body of my son. Surprise, my darling girl, she said with her soft eyes. Do you still love me, or will you curse me till the day you die? For once, I understood why they hated her. I thought I could face her and take what was to come, but she's truly a remarkable creature who won't let anyone tarnish her stature.

She likes being feared and hated. She loves being the talk of town, and to make sure you don't fall in love, death carries away all your loved ones. Because we spend so much time loathing others, we forget the ones at home. I thought the stab was to seal my final breaths, but she left me just with enough to groan; she left me weeping over his lost soul. She still walks me down the groove, soft eyes and all, yet we no longer hold hands. I just wait and watch for when she'll kiss me again and whisper, Checkmate?

JEMIMA JIM MATHEW

24ENGA04

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Kristu Jayanti (Deemed to be University),
Bengaluru, Karnataka, India.



SPEED MEETS SERENITY



DR. BEN J MILTON

Faculty Member,
Department of English, Kristu Jayanti
(Deemed-to-be University), Bengaluru.



OF ABSURD FEARS

I remember the time
When I learnt of death,
to fear it and to run from it.
I remember when they taught me
to not say my name in the abode of
death,
to stay quiet when it walks and
brushes past your shoulders.
I remember when they defined life
only as something against death,
that truly living is to hide from dying.
This fear of death had chased them,
has chased me, and all those I knew.
So, I now ask, when does life start,
when it is in the same line with death,
or in a line that conquers and runs over
it?
Of all the absurd things I've been taught,
to fear death was the worst for its part.

C. MADAN MOHAN

23ENGA07

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‘LITTLE OF MUCH SHAME



SMITI LEPCHA
25MENG23

THE ART OF LETTING GO

And often we don't get to keep
That which we desperately crave.
Life's currents do sweep,
What our hearts would save.
The more we try to grasp,
The more it slips away,
We rarely have control
Over the people that sway.
And hearts keep aching relentlessly,
For what it can't forever hold.
Yet, we find lessons in what we lose,
As the painful stories unfold.
And as we journey along,
Life's ebb and flow teaches,
To embrace the art of letting go.

LIANNE ELSA
24ACAB36

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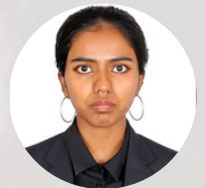


WRONG PERSON

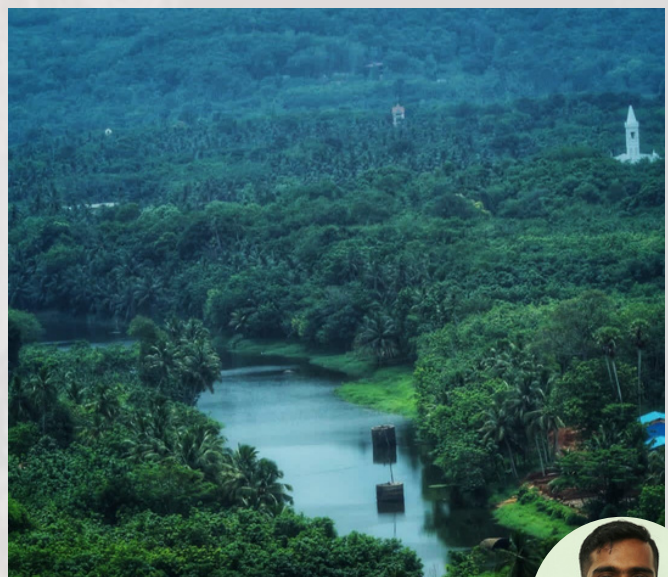
They conduct autopsies on my poems because they
couldn't find my body
Like I could never be, I could never be "some-
body"
My metaphors have veins which are cut, and I bleed
I bleed of something other than poetry
They undo my ironies and take me literally
In a weird sense, where they measure my brain
To know if my thoughts killed me
How dumb could you be?
To dissect everything, I love to know that I am
poetry
I bleed in metaphors, and you say I don't bleed
It's just apple juice that I choke on
It's just paint that spilt on your skin
Take me literally, and when I die
They whisper, "She's just sleeping"
An irony to live and die
An irony to be the poet but not a human

ADIYA NOYAL
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WHISPERS OF THE WILD



DR. BRIGHTON.A.ROSE

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