



**KRISTU JAYANTI**  
(DEEMED TO BE UNIVERSITY)  
Under Section 3 of UGC Act 1956  
A CMI INSTITUTION | BENGALURU | INDIA

**LITERARY AND CULTURAL ASSOCIATION**

*organises*

# KALAJYOTHI 2026

INTRA - UNIVERSITY LITERARY AND CULTURAL FEST

A HORIZON OF EXPRESSIONS



**10TH - 14TH AUGUST 2026**

📍 KRISTU JAYANTI UNIVERSITY  
CENTRAL CAMPUS & AIRPORT ROAD CAMPUS



# EVENTS, RULES AND GUIDELINES

- Registrations will open from 30th July 2026. Last date of Registration for all events will close by 12:00 noon on 10th August 2025.
  - To register, visit our college website ([www.kristujayanti.edu.in](http://www.kristujayanti.edu.in)) and click on 'Kalajyothi' section
  - Vulgarity in any form will lead to disqualification
  - Potentially offensive content that is lewd or obscene (derogatory to a religion or denomination / ethnic group / gender) should be avoided
  - Depending on the number of registrations preliminary rounds will be conducted for events that require them
  - All communication will be done using the official college email given to you
  - **The theme of Kalajyothi 2026 is "An Horizon Of Expressions"**
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- For queries contact Cultural Co-ordinators of Kristu Jayanti (Deemed to be University)
    1. **Ms. Aparna. V** (Staff room, P1 ground floor, Research Block)
    2. **Mr. Prujeeth Joshua** (Staff room, P1 ground floor, Research Block)



# LITERARY EVENTS

## • ELOCUTION

- (English, Kannada & Hindi)
- Individual Event
- Time limit : 3 minutes
- All finalists will be selected through a preliminary round.
- The preliminary round will be conducted on 10th August 2026 for English and on 11th August 2026 for Hindi and Kannada.
- Topic will be announced on college website and Kristu Jayanti + app one day prior to the event

## • CREATIVE WRITING

- (English, Kannada & Hindi)
- Individual Event
- Time limit : 1 Hour
- Topic will be given on the spot

## • DEBATE

- Two members per team
- Time limit: 6 minutes (3 minutes for each member)
- One member to speak for and one against the topic
- All finalists will be selected through a preliminary round.
- The preliminary round will be conducted on 11th August 2026
- Topic will be announced through email and on the University website one day prior to the event.



# LITERARY EVENTS

- **PERSONALITY CONTEST**

- Individual Event
- All finalists will be selected through a preliminary round.
- Event is compulsory for all final year Student co-ordinators of academic clubs and associations
- Detailed rules will be notified on the college notice board and through email one day prior to the event
- Registrants have to submit a two page profile on 14th August 2026 (link will be shared by email to the registered participants)

- **AMATEUR R J**

- Individual event
- Participants can have a selection of songs on a pen drive (Mobile not allowed).
- The jury will request the song to be played.
- Time on stage is 3 minutes (2 minutes of radio commentary + 1 minute to play the requested music)

- **MASTER OF CEREMONY (Can you Anchor?)**

- Individual event
- All finalists will be selected through a preliminary round on 10th August 2026
- Round 1: Pick and promote  
(Two minutes per person, promote an event, movie etc)
- Round 2: 60 seconds to fame  
(One minute per person, showcasing of talent)
- Round 3: Anchoring an event of Kalajyothi



# FINE ARTS

- **POSTER MAKING**

- Individual event; Time limit: 1½ hours
- Theme will be given on the spot
- Participants have to bring their own material
- No sticking of external materials
- Chart paper will be provided

- **DOODLE ART**

- Individual event
- Time limit : 1½ hours
- Topic will be given on the spot
- Participants will have to bring their own stationary required for the event
- Chart paper will be provided

- **CALLIGRAPHY**

- Individual event
- Time limit : 30 minutes
- Script will be given on the spot
- Participants will have to bring their own stationary required for the event
- Chart paper will be provided





# FINE ARTS

- **DIGITAL PHOTOGRAPHY**

- Individual Event
- Guidelines will be given one day prior to the day of submission of photographs
- Cameras and accessories to be brought by contestants
- Mobile/DSLR/Hybrid Cameras only can be used
- The photograph should not be edited or manipulated
- Colour or Black & White photo is permitted
- Only one photo should be submitted along with proof of originality (Link for uploading the photograph will be emailed with guidelines the day before the event)
- Photographs taken before the event date will not be considered

- **SHORT FILM MAKING**

- 4 -10 members (Including cast and crew)
- Time limit: Min 5 minutes & Max 10 minutes
- The video should meet the theme of Kalajyothi
- The short film should be original - videographed, edited and produced by the participating team
- Video should be ready in MP4 format by 11th August 2026
- The video should be in HD format in 16:9 aspect ratio and 1080p resolution
- Films shot in vertical formats will not be considered
- Title and credits should part of the video
- English/Hindi/Kannada languages can be used
- Script and cast and crew list to be given while submitting the video
- The video should be uploaded to YouTube and the link should be shared



# FINE ARTS

- **TRASH ART**

- Making art from waste
- 2 members per team
- Time Limit: 1½ hours
- Only trash or used / waste material should be used by participants
- Trash will be scrutinized by the judges before the event
- Judgment will be based on creativity and effective utilization of trash
- Trash to be cleared after judgment

- **INSTALLATION**

- Three dimensional designing
- 4 members per team
- Time Limit: 2 hours
- Theme will be given on the spot
- The participant should install a three dimensional art work in the allotted space
- Material should brought by participants to create a work of art / design
- Judgment will be based on creativity and presentation
- Installation to be cleared after judgment





# FINE ARTS

- **COSTUME DESIGN**

- Individual event
- Time : 1 hour
- Chart paper will be provided
- Pencil colours can be used

- **NAIL ART**

- Individual event
- Time limit: ½ hour
- Participants to bring all the material

- **JEWELLERY MAKING**

- Individual event
- Time : 1 hour
- Material to be brought by the participant

- **SALAD MAKING**

- Two participants per team
- Time limit: 1½ hours
- Eight items to be used (excluding salt, pepper and lettuce)
- Material to be brought by the participants; no precooked items are allowed
- Only vegetarian salads to be prepared
- Usage of gloves, packaged drinking water and maintenance of hygiene is compulsory



# FINE ARTS

- **PENCIL SKETCHING**

- Individual Event
- Time limit: 1½ hours
- Theme will be given on the spot
- Chart paper will be provided

- **PAPER PAINTING**

- Individual Event
- Time limit: 1½ hours
- Theme will be given on the spot
- Crayons are not allowed
- Chart paper will be provided

- **CARTOONING**

- Individual Event
- Time limit: 1½ hours
- Theme will be given on the spot
- No colour to be used
- Comic strips will be disqualified
- Chart paper will be provided





# FINE ARTS

- **REEL MAKING – (Social Media)**

- Individual
- Time Limit: 30 Seconds
- The reel should meet the theme of Kalajyothi
- Reels should be in the resolution that matched Instagram reels
- Date of Submission of reel: 11th August 2026
- Plagiarism will lead to disqualification
- Content cannot be unnecessarily violent, derogatory of any ethnicity, race, gender, religion, profession, or age group, sexually explicit or suggestive, profane or pornographic, or contain nudity
- Content cannot promote alcohol, illegal drugs, tobacco, firearms/weapons (or the use of any of the foregoing), any activities that may appear unsafe or dangerous, or any particular political agenda or message
- Content cannot be obscene or offensive, endorse any form of hate or hate group
- Content cannot defame, misrepresent, or contain disparaging remarks about other people or companies





# FINE ARTS

- **RANGOLI**

- Individual Event
- Time limit : 2 hours
- Participants to bring their own material
- Glitter / Chalk / Salt / Fire not to be used
- Criteria for judgement: Geometry, perfection, creativity, methodology
- Dimensions will be told at the time of the competitions
- Rangoli to be cleared after judgement

- **MEHENDI**

- Two participants per team
- Time limit: 1 hour
- Readymade patterns not allowed
- Participants should create patterns on both hands (on palm and forearm, till elbow)



- **MAKE UP**

- Two participants per team
- Time limit: 1 hour
- Participants must bring their own makeup kits, brushes, accessories and props
- heavy, theatrical, SFX, or theme-based make up not allowed
- participants are requested to use basic, affordable and commonly available products.



# THEATRE

- **SKIT**

- 6 members per team; 2 accompanists as musicians allowed (to be off stage)
- Time limit : 10 minutes + 1 minute for arranging set / props
- A write up should be submitted to the jury before the performance
- Language – English, Hindi or Kannada
- Teams will be selected through a preliminary round to be held on 11th August 2026

- **STREET PLAY**

- 10 members per team
- Time limit:10 + 2 minutes
- Props are allowed (including musical instruments)
- Theme and write up should be submitted to the jury before the performance
- Language – English, Hindi or Kannada

- **TABLEAU**

- 10 members per team
- The theme is at the discretion of the participants
- Theme presented should be frozen for one minute
- Background music allowed
- Narration is not allowed





# THEATRE

- **MIMICRY**

- Time: 3+1 minutes
- Should be based on a theme
- Language should be English / Hindi / Kannada or Sounds mimicking natural or artificial events, machines, musical instruments, etc

- **MONO ACT**

- Time: 3+1 minutes
- Language : English, Hindi, Kannada
- Should be based on a theme
- Participant should enact TWO or more characters

- **MIME**

- 6 members per team; 2 accompanists as musicians allowed (to be off stage)
- Time limit : 5 minutes
- Background music allowed; Narration is not allowed
- A write up should be submitted to the jury before the performance
- Teams will be selected through a preliminary round to be held on 11th August 2026

- **MASQUERADE**

- Individual
- Costume and dialogue presentation
- Costumes must be relevant to personalities
- Time limit: 2 minutes



# MUSIC

- **EASTERN GROUP SINGING**

- Time limit: 4 minutes
- Minimum of 4 members; Maximum of 8 members [Excluding 3 accompanists]
- No pre-recorded karaoke tracks
- Prelims: 11th August 2026
- Same song should be performed for prelims and finals

- **SOLO INSTRUMENTAL**

- Time limit: 4+1 minutes
- One song or piece to be performed
- Synthesizer to be used in piano/organ mode (for western category only)
- Accompaniment is not allowed
- Judgement will be separate for percussion and non percussion instruments.

- **RAP**

- Individual event
- Time limit: 3 minutes
- Submission of a copy of the lyrics to the jury is mandatory; Vulgarity will lead to disqualification





# MUSIC

- **WESTERN SOLO SINGING**

- Time limit: 3 minutes
- 1 accompanist allowed; Use of one instrument (without rhythm mode) allowed
- Participation in the Kristu Jayanti Music Academy auditions is mandatory, as it serves as the qualifying round for the finals
- Same song should be performed for prelims and finals
- Submission of a copy of the lyrics to the jury during the prelims

- **WESTERN GROUP SINGING**

- Time limit: 3 minutes
- Minimum 4 members; Maximum 8 members per team [Excluding 3 accompanists]
- No pre-recorded karaoke tracks
- All finalists will be selected through a preliminary round to be held on 11th August 2026
- Same song should be performed for prelims and finals
- Submission of a copy of the lyrics to the jury during prelims is mandatory

- **BATTLE OF BANDS**

- Time limit: 10 minutes (on and off stage + sound check)
- Minimum of 4 and maximum of 8 members
- Only 1 song or piece to performed
- No karaoke; Participants have to bring their own musical instruments and accessories
- Entry limited to first 10 registrants



# MUSIC

- **EASTERN SOLO SINGING CLASSICAL**

- Time limit: 3 minutes
- Minimum 4 members; Maximum 8 members per team [Excluding 3 accompanists]
- No pre-recorded karaoke tracks
- Participation in the Kristu Jayanti Music Academy auditions is mandatory, as it serves as the qualifying round for the finals
- Same song should be performed for prelims and finals
- Submission of a copy of the lyrics to the jury during prelims is mandatory

- **EASTERN SOLO SINGING LIGHT VOCAL**

- Time limit: 3 minutes (Light vocal)
- Use of one instrument (without rhythm mode) allowed; 1 accompanist allowed
- No pre-recorded karaoke tracks
- Participation in the Kristu Jayanti Music Academy auditions is mandatory, as it serves as the qualifying round for the finals
- Same song should be performed for prelims and finals
- Submission of a copy of the lyrics to the jury is required

- **BEATBOXING**

- Individual event to test vocal percussion skills
- Time limit: 3 minutes



# DANCE

- **SOLO DANCE**

- **Eastern Classical**
- **Eastern Indian**
- **Western**

- Time limit: 5 minutes
- Medley music is allowed for Indian / Western
- Medley/film music will not be accepted for Classical Dance category
- Indian music will not be entertained for western category
- Props are allowed
- Participation in the Kristu Jayanti Dance Academy auditions is mandatory, as it serves as the qualifying round for the finals
- Finalists must get their costumes approved a day before the final performance

- **ADAPTUNE**

- On the spot solo dance event
- Time : 3 minutes
- Music will be the choice of the jury





# DANCE

- **GROUP DANCE**

- Eastern
    - Folk
    - Theme
    - Non-theme
  - Western
- 
- Time limit: 5 minutes
  - Minimum 4 members; Maximum 12 members in the team
  - Props are allowed
  - Film music is allowed for Non-theme and Western
  - Medley/Film music is not accepted for Theme and Folk categories
  - Indian music will not be entertained for western category
  - Members of one group are not allowed to participate with other groups while competing in the same category of dance
  - All finalists will be selected through a preliminary round to be held on 11th August 2026
  - Participants should be ready with the complete dance for the preliminary round
  - All members of the team should be present and perform during the preliminary round
  - Music for dance to be recorded on pen drives only (Strictly not on mobile phones) for both prelims and final rounds
  - Duly labelled Pen drives are to be submitted during Prelims (No addition or change will be allowed later)
  - Finalists must get their costumes approved a day before the final performance



# REGISTER NOW

**Registration can be done for the various events by clicking the registration link:**

**<https://tinyurl.com/yeywzaw4>**

