



KRISTU JAYANTI
(DEEMED TO BE UNIVERSITY)
Under Section 3 of UGC Act 1956
A CMI INSTITUTION | BENGALURU | INDIA

Centre for Research & Development

Research Supervisor (Guide) Profiles

Discipline of Supervision: **English Literature/English**



Dr. Samjaila T H

Assistant Professor
Department of English
School of Humanities and Social Sciences

Areas of Specialisation:

Indigenous Knowledge Systems, Community Cultural Heritage, Oral Traditions and Folklore, Material Culture, Cultural Memory and Identity

Dr. Samjaila TH's research interests are interdisciplinary, with a primary focus on Indian English literature, Indigenous studies, cultural studies, and contemporary literary and critical theory. Her work explores the intersections of literature, culture, identity, memory, marginality, and decolonisation, with particular attention to voices and narratives emerging from India's Northeast and other culturally diverse communities. She is interested in examining Indigenous knowledge systems, oral traditions, folk narratives, material culture, music, and traditional performance practices as important sites of cultural memory and identity formation.

Selected Publications:

1. **Samjaila, T.H.**, & Khongshun, B. (2025). Food Movement and Cultural Variation: Contextualizing the use of Bamboo Shoots in Northeast India. In *Interstices of Space and Memory* (pp. 83–87). Routledge. <https://doi.org/10.4324/9781003606666-16>
2. Anilkumar, A. M., **Samjaila, T.H.**, & Preetha, M. (2025). Traveling the City: Historicizing Memories of Cities Captured in Narratives and Art— Graffiti and Museums. In *Interstices of Space and Memory* (pp. 134–138). Routledge. <https://doi.org/10.4324/9781003606666-25>
3. Suresh, S., Santhosh, S., & **Samjaila, T. H.** (2024). Food Economies–Engendered Ghost Kitchens in the Digital Age. In *Studies in Systems, Decision and Control* (pp. 95–104). Springer Nature Switzerland. https://doi.org/10.1007/978-3-031-62106-2_8